

In Commis 13 Nov 1925

Comms

Comms Original

WA/Hmm/cm/Sa/120/659

CATALOGUE

OF

OLD ENGLISH POTTERY FURNITURE, ETC.

COMPRISING

AN INTERESTING
COLLECTION OF STAFFORDSHIRE POTTERY

INCLUDING

GROUPS, SINGLE FIGURES, ANIMALS, AND BUSTS

WITH A FEW EARLY PIECES

OLD MAHOGANY FURNITURE

The Property of a Lady

A WALNUT WRITING TABLE AND A
MAHOGANY CHINA CABINET

The Property of Mrs. Dighton Probyn

JACOBEOAN, HEPPLWHITE, & SHERATON FURNITURE

The Property of Mrs. Alfred Benjamin

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEYBY & CO.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C.,
C. G. DES GRAZ, B.A., MISS E. BARLOW,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1),

ON FRIDAY, NOVEMBER 13th, 1925,

AT ONE O'CLOCK PRECISELY.

May be Viewed Four Days Prior.

Catalogues may be had.

SAMUEL STEPHEN, LTD., NORWOOD, LONDON, S.E.19.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. MESSRS. SOTHEBY & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which MESSRS. SOTHEBY & Co. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited; and the defaulter at this sale shall make good to MESSRS. SOTHEBY & Co. any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & CO. are prepared to advise intending purchasers as far as possible, and will execute bids on their behalf free of charge. Lots will be procured as cheaply as is permitted by other bids or by reserves, if any.

34 and 35 New Bond Street, London, W.(1).

Telegraphic Address:

"Abinito, Wesdo, London."

Telephone: Two lines,

Mayfair 1784, 1735

In sending Commissions, this Catalogue may be referred to as TAVALERA
COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE
SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

BUYER *Comments*

Date 13/11/25

AUCTIONEERS Satchel

Lot	Amount		
	£	s.	d.
24	3	.	.
95	4	.	.
	<u>£7</u>	.	.

CATALOGUE OF OLD ENGLISH POTTERY, FURNITURE, ETC.

DAY OF SALE,
FRIDAY, NOVEMBER 13th, 1925.

AN INTERESTING COLLECTION OF STAFFORDSHIRE
POTTERY.

The Property of a well-known Collector.

- | | | | |
|--------|--|---|--------|
| 1 | A brown ware small Jug ; a cottage Money Box ; a Sunderland small Jug, and six other pieces | 9 | 30/- |
| 2 | A cream ware Bowl and Cover, 7½in., the top painted with a Spanish ship, and the sides with feluccas | 2 | 2/10/- |
| 3 | A pair of good hound head Cups, in white, chocolate and black, 4½in. | 2 | 2/5/- |
| 4 | A small hound head Cup ; another as a bull dog's head, and a Jug with head of Paul Pry, all in colours | 3 | 2/5/- |
| 5 | A Group of "The Tithe Pig," 7¼in., and another of "Scuffle," both with tree behind | 2 | 4/5/- |
| 6 | A pair of Groups of musicians, a boy with a pipe and a girl with a triangle, 7¼in., and another of a Boy with a French horn and a Girl with a guitar | 3 | 4/- |
| 85/- 7 | A Pair of "The Tailor" and "His Wife," and two others, of a lady and gentleman riding | 4 | 7/15/- |
| 8 | Two Groups of a Shepherd and Shepherdess, each with a tree behind, 7¼in., and another | 3 | 6/5/- |
| 9 | A Group of "The Parson and Moses," on oval base, 9in., and another of "Jolly Traveller," a man leading a horse with paniers of vegetables, 7in. long | 2 | 7/5/- |

- 10 A Figure of a ship-wrecked Sailor, lying on a rock, on oblong base, $7\frac{1}{8}$ in. long, and a pulpit Group of "The Parson and the Clerk," with opaque colours, $8\frac{3}{4}$ in. 2 4/5/-
- 11 A pair of good Pratt ware Vases, of a boy standing beside an urn, 8in., in green, blue, yellow and orange, and a Wedgwood blue and white Candlestick, with figure of Plenty, 9in. 3 5/15/-
- 11A A Wood and Caldwell Group, of St. George and the Dragon, coloured in brown, green, blue, yellow and orange, hollow base, $11\frac{1}{2}$ in. 5/20
- 11B A later and smaller Group, of St. George and the Dragon, carefully coloured and with silver lustre shield, 8in. 5/10/-
Brown

SINGLE FIGURES.

- 12 A Figure of Elijah, seated, looking upward to left, $9\frac{1}{4}$ in.; another, of the same, with tree behind and name on base, $11\frac{1}{4}$ in.; a Figure of St. John, standing in white robe, on square base, 12in., and a fourth of St. Sebastian, $10\frac{1}{2}$ in. 4 35/-
7. 13 A pair of Chinese Ladies, 11in., and two others, of a Girl seated on a tree trunk, reading, 9in., all in bright colours 4 10/9as
- 14 An early pair of Figures, of a sportsman with gun, carrying a dead bird, and a lady with stick, bag and a dead bird, in blue, green and orange, $10\frac{1}{2}$ in. 2 12/10/-
- 15 A pair of Figures, of Neptune and Venus, 9in., and another Pair, of Faith and Hope, 7in., all on square bases, with chocolate line 4 5/9as
- 16 A pair of good quality Figures, of Summer and Autumn, classical semi-draped figures, in bright enamels, on brown bases, $6\frac{3}{4}$ in. 7/-/-
H6
- 17 Six small Figures, in colours, of a ballad seller, 6in., two girls, a soldier, a girl with guitar and sheep, etc. 6 4/15/-
- 18 A Wood and Caldwell Figure of Falstaff, in colours, marked, $8\frac{3}{4}$ in. 35/-
morrison
- 19 Four good quality small Figures, a Cupid on pedestal, 7in.; a girl wreathing a lamb; a child reclining, and another with cock under her arm 4 4/-/-
- 20 Three Figures of Spring, Autumn and Winter, as children, in pale colours, $7\frac{1}{2}$ in. 3 6/5/-

- 21 A pair of Cupids, as Summer ; a curious lacquered Figure of Winter ; a sweep's boy, and another 5 3/10/-
- 22 Two pairs of fine Figures, of a man with a dog begging at his feet, and of a girl with a cat under her arm, 6½in., varied colouring 4 13/-/- Thorpe
6. 23 A good Figure of a Dandy, Regency Period, 8¾in.; and another, of a Crier, inscribed, "Read it, indeed! that's very easily said, read it," 7in. 2 7/-/- EM
6. 24 A Figure of "Old Age," 8½in., and another of Charity, 8¼in., both in colours 2
- 25 A Figure of Justice, crowned, 8½in.; another of Plenty, 10½in., and a late Figure of Charity, 8¾in. 3 5/-/-
- 26 A Figure of Charity, in blue, orange, yellow and brown, 9¼in., and another of Hope, striped with yellow and manganese, 8¼in., both with square bases, with similar laurel leaf border 2 4/15/-
- 27 A good Figure of Peace, 8¼in., and another of a Roman sacrificing a kid upon an altar, 7¾in. 2 3/15/-
- 28 A Wood and Caldwell Figure of Flora, 11¼in., in colours, on circular rock base 4/-/-
- 29 A fine Wood and Caldwell Figure of Flora, 13in., as the last figure, but the head wreathed with flowers, and on square base 5/10/-
- 30 A finely modelled and coloured Figure of Jupiter, standing with eagle at his side, and sceptre held across his shoulder, in brilliant vermilion robe, on square brown base, inscribed inside "Pupiter" (sic), 13in. 3 3/-/-
- 31 A Figure of Hudibras, of the Ralph Wood model, with opaque colouring, on square base, 11¾in. 9/-/-
- 32 A fine pair of Figures of Antony and Cleopatra, in colours, of good modelling and painting, on black marbled bases, 12½in. 10/-/-

FIGURES OF ANIMALS.

- 33 Three Figures of cats, of varied colouring, 7in. (2) and 4½in. 3 6/10/-
- 34 A pair of quaint Figures of a dog and cat, 8¾in., coloured, on oval bases, with vermilion sides 2 5/15/- Robinson
- 35 Two "treacle ware" Figures, of a cat and a spaniel, the eyes in white, 8in. high 2 2/10/- Thorn

- 36 Two Figures of setters, and another of a pointer, each with tree behind, 6in. long 3 10/5ms
- 37 A pair of Figures of King Charles spaniels, and another pair, of pug dogs, on cushions 3 3/15/- Robinson
- 38 A well-modelled Figure of a greyhound; two others of a painter and a collie, and another 4 6/1/-
- 39 A small Figure of a monkey, two bears, a horse, and a cat 3 4/1/-
- 40 A Figure of an osprey, from a Chinese model, brilliantly coloured, 6 $\frac{1}{4}$ in.; another of an eagle, 7 $\frac{1}{4}$ in., and a third of a small bird 3 10/5ms Cooper
- 41 A pair of cow Milk Jugs, with sponged decoration in puce, black and green, 6 $\frac{1}{2}$ in. long 4 7/10/- Lane
- 42 A cow Milk Jug, with "tortoiseshell" decoration, 7 $\frac{1}{2}$ in. 2 2/5/-
- 43 A pair of Figures of sheep, and another of a ram, all lying down, the first with puce, and the second with black markings 3
- 44 A Spill Holder, shaped as a tree trunk, with sheep in front and lamb below, in colours, 7in., and another, with five lambs, and a dog below, 7in. 2 2/5/-
- 45 Four Figures of sheep, with tree behind, two with a lamb below, in colours, 3 $\frac{3}{4}$ in. to 5 $\frac{3}{4}$ in. 4 2/5/-
- 46 A large Figure of a lion, with paw on a ball, in drab, with green base, 13in. long 2 2/10/- Cooper
- 47 A pair of Wood and Caldwell Figures, of recumbent lions, in drab, on square white bases with red lines, marked, 5in. 2 3/15/- Thorne
- 48 A Figure of a lion, with paw on ball, in red, 6in.; four other small lions, and a boy on a lion, in colours 6 3/10/-
- 49 A pair of good Figures, of a stag and hind lying down, 6in., and another hind, matching in colours 3 3/10/- Robinson
- 50 A pair of good Groups, of a cow and calf beneath a tree, 6in., and another pair, of a goat and kid, 4 $\frac{1}{4}$ in., in colours 4 7/1/-
- 51 A Figure of a Friesland cow, with tree behind, 7 $\frac{3}{4}$ in.; another of similar colouring, and a Group, of a milkmaid, dog and cow, 6in. long 3 8/10/-
- 52 A good Figure of a cow, 12 $\frac{1}{2}$ in. long, standing in front of a tree trunk, which is adapted as a candlestick, in colours 9/1/-
- 53 A bull baiting Group, 8in. long, in green, brown and orange, and another, 6 $\frac{1}{2}$ in., in green, black, puce and orange, both on irregular oval bases 6/1/-
- 54 A well-modelled Figure of a dappled grey horse, standing before a tree trunk, on base of herbage, 12 $\frac{1}{2}$ in. long 16/10/- Brown

- 55 Another Figure of a flecked grey horse, with flowing tail, on plain oblong base, 12in. high 16/-
- 56 A fine Figure, of a black horse with white blaze and chest, supported by a tree trunk, on ground of herbage, the base with purple sides, 16½in. high 16/-
- 57 A good Set of eight Derby pattern Toy Cups and Saucers; a pair of others, very similar; two other Cups and Saucers, and two Toy Jugs 26 3/15/-
- 58 Four Whieldon tortoiseshell Cups and Saucers, two sizes, and six pieces of Wedgwood cream ware Toy Dinner Service, with blue crinkled edges 15 25/-
- 59 Two early oval Plaques, with figures of a general and a standard bearer in relief, picked out in black and green, 6½in., and another with a head of Ceres, 4½in. 3 3/15/-
- 60 An interesting collection of seven quaint Tobacco Pipes, two as coiled snakes (one with Whieldon glazes), and another with a very intricate coil; two as old women smoking pipes, 5in.; another as a hand holding a pipe, 4¼in., and the last as a three-masted ship, 7½in. long 7 15/-

BUSTS.

- 61 A Bust of Lord Byron, in black and white, on pedestal, 8¼in.; another of Father Matthew, slightly coloured and gilt, 7¾in., and a Figure of John P. Kemble, as Hamlet, coloured, 11½in. 3 2/5/-
- 62 A Bust of a child, on pedestal, 8¾in., and a female Head, 4¾in. 2 20/-
- 63 A Wood and Caldwell Bust of Minerva, in colours, on marble base, 12½in. 2/10/-
- 64 A fine Enoch Wood Bust of Wesley, coloured, medallion at the back, 12½in. 3/10/-
- 65 Three other Busts of Wesley, 10¾in., on lustred pedestal, 9¼in., and 4in., the last finely modelled, and a standing Figure of the same personage, 8¼in. 4 6/-
- 66 An interesting Bust of Napoleon as Consul, well modelled and enamelled in brilliant colours, inscribed on the back (scratched under the glaze), "Richard Pinnoy, Burslem, 1804," on pedestal, 9½in. 3/-

- 67 A fine Wood and Caldwell Bust of Alexander I., of Russia, finely enamelled, with medallion and date 1812, and maker's stamp on back, $11\frac{1}{2}$ in. 5/6ms Thorne
- 68 Another similar Bust to the last, but without maker's names at the back 3/5/-
- 69 A fine Bust of Wellington, head and shoulders nude, highly enamelled, on black pedestal, 13in. 4/-/-
- 70 Two Busts of Earl St. Vincent, c. 1800, in colours, one base faulty, $7\frac{3}{4}$ in. 4/15/-
- 71 A Bust of Milton, on square pedestal, 9in., and another of Sir Isaac Newton, on shaped pedestal, 9in., both in colours 2 5/6ms
- 72 A larger Bust of Milton, in colours, some lacquered, on shaped pedestal, $11\frac{3}{4}$ in., and another of Sir Isaac Newton, as last, but on marble base, faulty 2 6/10/-
- 73 An Enoch Wood small Bust of Voltaire, finely modelled and coloured, $6\frac{1}{2}$ in., and a Bust of a Roman Emperor 2 30/- Cooper
- 74 A large Bust of Queen Caroline, crudely coloured, $20\frac{1}{2}$ in.

EARLY PIECES.

- 75 Five Whieldon small Figures of animals, in cream ware, blotched with browns, of a ram and two ewes, a pug dog and a spaniel, and a group of two children against a rock, of similar type 6 7/-/-
- 76 Two Figures of a ram and lamb and an ewe and lamb, with ochre markings, and blue lines to bases 5in. long 2
- 77 Two small hollow Figures, of a lion and a bear, in blue, yellow and orange, and two others of a spaniel and a sheep in ochre and green 4 3/-/-
- 78 A pair of hollow Figures, of an ewe and lamb and of a ram, lying down, in green and ochre, $5\frac{1}{2}$ in., and another ram, very similar, $5\frac{3}{4}$ in. 3 3/-/-
- 79 Two others, of a ram, $5\frac{1}{2}$ in., and an ewe, $6\frac{3}{4}$ in., with striped markings 3/10/-
- 80 A pair of small Figures, of Summer and Autumn, $4\frac{1}{2}$ in., in green and browns; a Figure of Hope, 5in., with similar colouring; a Figure of Summer, $5\frac{1}{2}$ in., and a boy Extinguisher, in green, brown and orange 5 7/-/-
- 81 Four small Figures, three of cocks and one of a hen, mottled with green and brown, $3\frac{3}{4}$ in., and a curious slipware Figure of a seated monkey, $4\frac{1}{2}$ in. 5 7/-/-

- 82 A good Whieldon Cat, 5in., a pair of Shoes, 3 $\frac{3}{4}$ in., a small bull-baiting Group, 3in., and another piece, all with mottled tortoiseshell glaze 5
- 83 Four good Whieldon small Figures, of a swan, in green and slate, 3 $\frac{3}{8}$ in., a lion and a sheep, in green, orange and brown, and a cat, 3 $\frac{1}{4}$ in., in green and tortoiseshell 4
- 84 A Whieldon globular tortoiseshell Teapot and Cover, 5 $\frac{1}{4}$ in., and a small Teapot and Cover, a Jug and a Mug, in tortoiseshell and green 6
- 85 A Whieldon pineapple Teapot and Cover, 5 $\frac{1}{2}$ in. 2
- 86 A Whieldon Vase, of a lady standing beside a vase, on fountain pedestal, in green, orange, brown and blue, 7 $\frac{3}{4}$ in., and a pair of Plates, mottled with green and orange on tortoiseshell 3
- 87 A Group of very early type, of a man with a gun and a woman standing either side of a vase, on square pedestal, on scalloped base, in green, brown and blue, 6 $\frac{1}{2}$ in. 10/-
- 88 A pair of Whieldon Wall Flower Holders, moulded with satyrs' heads, fine green, yellow and slate flowed glazes, 7 $\frac{1}{2}$ in. 5/-
- 89 A salt glaze Milk Jug and Cover, painted with a reserve panel of a Chinese view and medallions of flowers, on a vermilion ground, 5 $\frac{3}{4}$ in. 30/-
- 90 A painted salt glaze Plate, the rim moulded with melons, and the centre painted with a Watteau scene, 9 $\frac{1}{2}$ in. 20/-
- 91 A Ralph Wood Group, of St. George and the Dragon, in white and gilt, 11in. 5/-
- 92 A Ralph Wood Group, of a Shepherd and Shepherdess, the former seated, with dog, goat and lamb, in white and gilt, 10 $\frac{1}{4}$ in. 5/-

The Property of a Lady.

OLD MAHOGANY FURNITURE.

- 93 A HEPPLEWHITE MAHOGANY WARDROBE, OF FINE QUALITY, on splay bracket feet, the lower part with four drawers having oval brass handles, the upper part with five sliding trays, enclosed by panelled doors, with moulded cornice over, 4ft. wide, 6ft. 6in. high 4/18

- 94 A Chippendale mahogany kneehole Writing Table, the seven drawers with brass drop handles, on shaped bracket feet, a cupboard in recess enclosed by a door, 2ft. 9in. wide
- 95 A Chippendale mahogany Stool, on square supports, with wide stretcher, the loose seat upholstered in horse hair, 1ft. 5½in. by 1ft. 2in.; and a Hepplewhite "Gouty-Stool," adjustable to height or angle, upholstered in horse hair, brass nailed, 1ft. 7in. by 1ft. 2in.
- 96 A Hepplewhite mahogany Centre Table, with two falling leaves, on square taper supports with castors, the one drawer with brass drop handles, 2ft. 4in. by 1ft. 8in., extending to 2ft. 10in.
- 97 A Hepplewhite mahogany hexagonal Wine Cooler, on square taper supports, carved with mouldings, 1ft. 4in. diam.; and a dip seat Stool, on X frame, with under-stretcher, the seat upholstered in red moreen, 1ft. 7in. by 1ft. 4in.
- 98 A Hepplewhite kneehole mahogany Writing Table, the two drawers with circular brass handles, and a centre drawer over arch, the top bordered on three sides with a shallow gallery, 3ft. 2in. wide
- 99 A HEPPLEWHITE MAHOGANY SIDEBOARD, on square tapered supports, the three drawers with oval brass handles, the two side drawers receding, 5ft. 4in. wide
- 100 An Adam Elbow Chair, on turned supports, painted with honeysuckle, white roses, husks, etc., in colour on a cream ground, the caned seat having a loose cushion
- 101 A Hepplewhite mahogany double Music Rest, on column and claw supports, adjustable in height, with brass scone, 1ft. 5in. wide, 3ft. 8in. high
- 102 A set of four Sheraton Tea Tables, on turned supports, with bracket feet, the tops varying in size from 1ft. 8in. by 12in. to 1ft. 2in. by 11in. respectively
- 103 A Chippendale mahogany Chest of three drawers and a writing slide, with brass drop handles, on shaped bracket feet, the writing slide lined with crimson cloth, 2ft. 5in. wide
- 104 A Hepplewhite mahogany Toilet Mirror, the shaped base with three drawers, having brass drop handles, the oblong mirror measuring 1ft. 3½in. by 1ft. 1in., 1ft. 9in. wide, 1ft. 11in. high

- 105 A Chippendale mahogany Breakfast Table, on column and claw supports, the knees carved with acanthus leaves, the column carved with spiral flutes, the piecrust top *2ft. 6in. diam.*
- 106 A Chippendale mahogany Book Cupboard, on shaped bracket feet, the two shelves enclosed by panelled doors, *2ft. 6in. wide*
- 107 A miniature mahogany Chest of four drawers, with circular wood handles, on splay bracket feet, *11in. wide, 12½in. high*, and a Hepplewhite mahogany revolving Table Dumb Waiter, *13in. diam.*
- 108 A Hepplewhite mahogany Dressing Table, on square tapered supports, the one drawer with brass drop handles over arches, *2ft. 6in. wide*; and a Hepplewhite mahogany Toilet Mirror, on ball feet, the two drawers with circular brass handles, the oblong mirror *13½in. by 9½in., 1ft. 6in. wide, 1ft. 7in. high*
- 109 A Hepplewhite Centre Table, with two falling leaves, on square taper supports, the one drawer with circular brass handles, *2ft. 8in. by 1ft. 8in., extending to 3ft. 5in.*
- 110 A Chippendale mahogany Cabinet, on square taper supports, the two side cupboards enclosed by panelled doors, with recessed mouldings, the bow front centre an open cupboard, with stage beneath, supported on arched brackets, *3ft. 9in. wide, 3ft. 8in. high*
- 111 A Georgian mahogany Table, on pillar and claw supports, the claws carved with reeds, *top 4ft. 5in. by 3ft. 3in.*
- 112 A Sheraton Work Table, on square taper splay leg stand, with diagonal under-stretcher, the rising top inlaid with flowers and foliage and bordered by a satinwood band, *13in. by 10in.*
- 113 A Hepplewhite mahogany Dining Table, the oval top with two falling leaves, on square tapered supports, carved with mouldings, *4ft. 3in. by 3ft. 2in.*
- 114 A Hepplewhite circle back Ear Chair, upholstered in brown velvet
- 115 A pair of Hepplewhite mahogany Arm Chairs, the backs carved with reeds and triple leaves, with panels in recess, the seats upholstered in marone velvet
- 116 A pair of Hepplewhite mahogany Chairs, on square tapered supports with under-frames, the backs pierced in geometrical form, the loose seats in black and gold velvet

- 117 A small mahogany Writing Desk, the lower part with five drawers having circular wood handles, the interior fitted with pigeon holes, enclosed by a sloping lid, *1ft. 9in. wide*
- 118 An old walnut wood Table, on square legs, with one long drawer, the top cross banded, and narrow inlays of holly wood, *2ft. 8in. wide*
- 119 A mahogany Pembroke Table, with drop leaves, and one drawer, on turned legs, *top 2ft. 7in. by 3ft. 4in.* 5
- 120 A very quaint little set of Old English Chairs, with turned spindle backs, and square supports, the seats covered in cotton print ; four single chairs and one elbow chair
- 121 A Chippendale mahogany Torchere, on tripod stand, the knees carved with flowers and foliage, the column carved with water leaves and reeds, the circular top recessed and carved with mouldings, *10½in. diam., 5ft. 6in. high*
- 122 A set of three finely shaped papier maché Trays, richly decorated with flowers and foliage in silver and gold on a brown ground, *2ft. by 19in., 1ft. 9in. by 16in., and 12½in. by 9½in. respectively* 3
- 123 A small Writing Table, of good quality, fitted with one drawer, the top arranged for ink and pens, with lifting cover, *2ft. 2in. wide*
- 124 A Hepplewhite Writing Chair, with pierced splat back and square tapered legs, the seat covered in old needle-work

Other Properties

- 125 An old oak joint Stool, on baluster turned legs, and another square Stool, with stuffed seat, on bobbin turned legs and plain stretchers 2
- 126 A Jacobean small Chest, with plain top and sides, on shaped supports, *3ft. wide*
- 127 An old oak dwarf Dresser, with two drawers above cupboards, enclosed by plain panelled doors, *2ft. 10in. high, 4ft. 10in. long*

- 128 A Georgian mahogany long case Clock, *by Orpwood and Ablitt, Ipswich*, with painted calendar dial, arch top and reeded quarter columns, *7ft. 2in. high*
- 129 A Georgian mahogany Letter Cabinet, with plain gallery and fluted pull-down tambour front, enclosing twenty-four pigeon holes in three rows, *18in. high, 36in. wide*
- 130 A Georgian convex Wall Mirror, within a carved and gilded frame, surmounted by an eagle, *3ft. 7in. high, diam. of plate 19in.*

The Property of Mrs. Dighton Probyn.

- 131 A well-made walnut Writing Table, with shaped apron sides and front, containing five drawers (three secret drawers), and an oblong top with moulded edge, banded and inlaid with finely figured wood, on four massive cabriole legs, *2ft. 7in. high, 3ft. 9in. wide*
- 132 A FINE INLAID MAHOGANY CHINA CABINET, with serpentine front, the *lower* part on four tapered legs, banded with satinwood and finely inlaid with scrolling foliage and classic ornament, the receding *upper* part with shelves in three divisions, enclosed by glazed doors, and surmounted by a swan neck pediment, *8ft. high, 5ft. 10in. wide*

The Property of Mrs. A. Benjamin,

68, CHURCH STREET, CHELSEA.

- 133 A Stuart Writing Table, with one drawer, on tapering spirally twisted legs, *2ft. 9in. wide*
- 134 A Jacobean oak Gate Leg Table, of oval shape, on baluster turned legs, *3ft. 2in. long*

- 135 A Jacobean oak Chest, with sunk panels, carved on the top, front and sides with circular and diamond shaped ornaments, *3ft. 11in. long*
- 136 A set of two arm and five single old Sussex ladder-back Chairs, with rush seats, on plain round legs 7
- 137 Four spindle-back Chairs (two arms and two singles), with pierced wheel backs and baluster legs 4
- 138 Three good spindle-back Arm Chairs, of double tier type, in elm and yew tree wood, on plain baluster turned legs 3
- 139 A Georgian large mahogany Bureau, in two sections, with four long drawers and sloping front, enclosing a fitted interior, with well and slide, *3ft. 8in. high, 3ft. 6in. wide*
- 140 A Chippendale mahogany Chest of Drawers, with two short and three long drawers, on shaped bracket feet, *3ft. 5in. high, 3ft. 6in. wide*
- 141 A good Hepplewhite mahogany bow front Chest of Drawers, with moulded edge and two short and three long drawers with wooden handles, on splay feet, *3ft. 6in. high and wide*
- 142 A large Sheraton mahogany inlaid Chest of Drawers, with bow front, containing three long and two short drawers, on splay feet, *3ft. 8in. high, 3ft. 7in. wide*
- 143 A Sheraton mahogany bow front Chest of Drawers, inlaid with satinwood lines, the two short and two long drawers with circular brass handles, on splay feet, *3ft. high and wide*
- 144 A Georgian mahogany Wardrobe, with two short and two long drawers, the upper part with five movable trays, enclosed by panelled doors, *6ft. 9in. high, 3ft. 11in. wide*
- 145 A well-made mahogany Bookcase, the lower part with cupboard, enclosed by oval sunk panelled doors, the upper part with shelves, enclosed by arch doors, *7ft. 5in. high, 3ft. 9in. wide*
- 146 A Hepplewhite mahogany small Cupboard, with fluted side columns and bow front, the shelves enclosed by two panelled doors, on short tapered legs, *3ft. high, 2ft. 9in. wide*

